LOVERS

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TRUE-TO-LIFE STORIES

LOVERS

"The MAN I LOVE!"

SEPT. NO. 25

10c

MARVEL COMICS

TEX SMITH
The HARMONICA MAN Says

"LET ME SHOW YOU HOW TO WIN POPULARITY WITH THE HARMONICA!"

The very first day..! Play any song you can whistle, hum, or sing.

Simple, Easy, Lots of Fun!

Play your first tune 5 minutes after you start!

TEX SMITH'S FAMOUS A-B-C METHOD

only $1.69 complete with jam-packed Song Book!

Plus Fine 10-Hole HARMONICA FREE!

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1st Minute—learn the secret of the numbers!
2nd Minute—learn the secret of blowing!
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4th Minute—learn the exclusive "Note Selector" method!
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... actually as easy as this!

Just think! You play hillbilly songs, popular tunes, semi-classics, waltzes, old hymns...almost at once! My complete A-B-C picture course will thrill you because it's so downright easy! I've taught thousands from 6 to 60 to play who never played before...and I can show you how! No drills, no exercises! No need for special musical talent or knowledge!

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I send it with my picture method course! Plays beautiful rich tones. Easy to keep clean and sweet. You'll never be without it! It's a real comfort.

10-DAY MONEY BACK GUARANTEE:

If you are not completely delighted... if your friends don't admire and congratulate you on your new-found skill...just return course and harmonica in 10 days for full refund.

Tell Your Friends To Send, Too! Great Fun To Form Harmonica Band!

Surprise Your Friends

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TEX SMITH, The Harmonica Man, Dept. 200E
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Dear Tex: Send me your A-B-C simple course on how to play the harmonica PLUS FREE 10-HOLE HARMONICA for my use.

☐ Send C.O.D. I pay postman $1.69 plus postage.
☐ Enclosed is $1.69. I save postage.

Name_____

Address_____

City, Zone, State_____

10-DAY MONEY BACK GUARANTEE: If not completely satisfied, I'll return in 10 days for full purchase price refund.

LOVERS is published bi-monthly by ATLAS NEWS COMPANY, INC. Office of Publication: 169 Pratt Street, Meriden, Conn. Editorial Offices 350 5th Avenue, New York 1, N. Y. Application for second-class entry pending at the post office at New York, N. Y. under the Act of March 3, 1879. Additional entry at Canton, Ohio.

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Vol. 1, No. 25 SEPTEMBER 1949 issue. Price 10c per copy.

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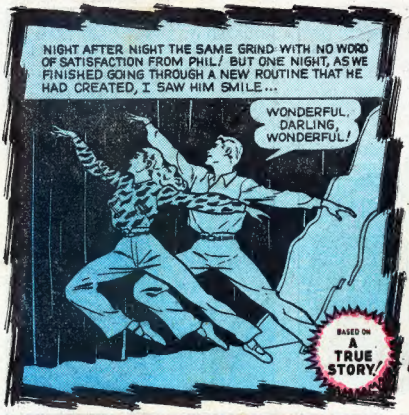
NIGHT AFTER NIGHT THE SAME GRIND WITH NO WORD OF SATISFACTION FROM PHIL! BUT ONE NIGHT, AS WE FINISHED GOING THROUGH A NEW ROUTINE THAT HE HAD CREATED, I SAW HIM SMILE...
WONDERFUL, DARLING, WONDERFUL!
BASED ON A TRUE STORY!

IT WAS A STRANGE, TERRIBLE CHOICE I HAD TO MAKE! FOR THE ONLY DECISION WHICH COULD BE MINE WOULD LEAD ME TO...

THE WEDDING I FACED WITH FEAR!

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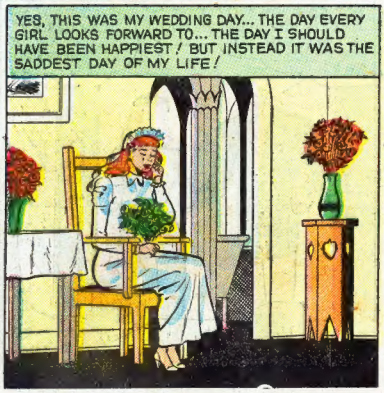
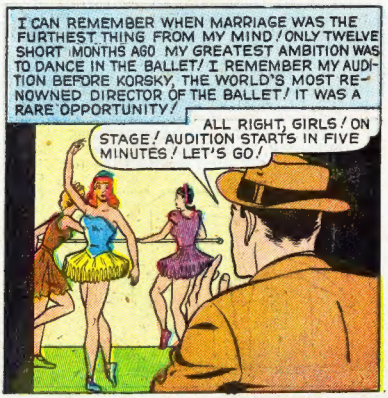
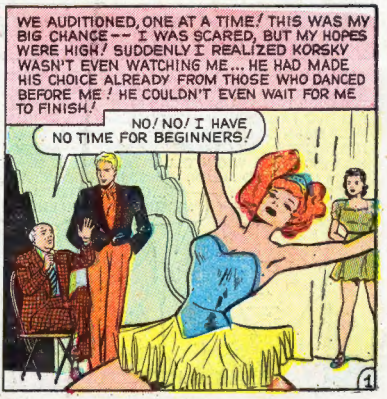
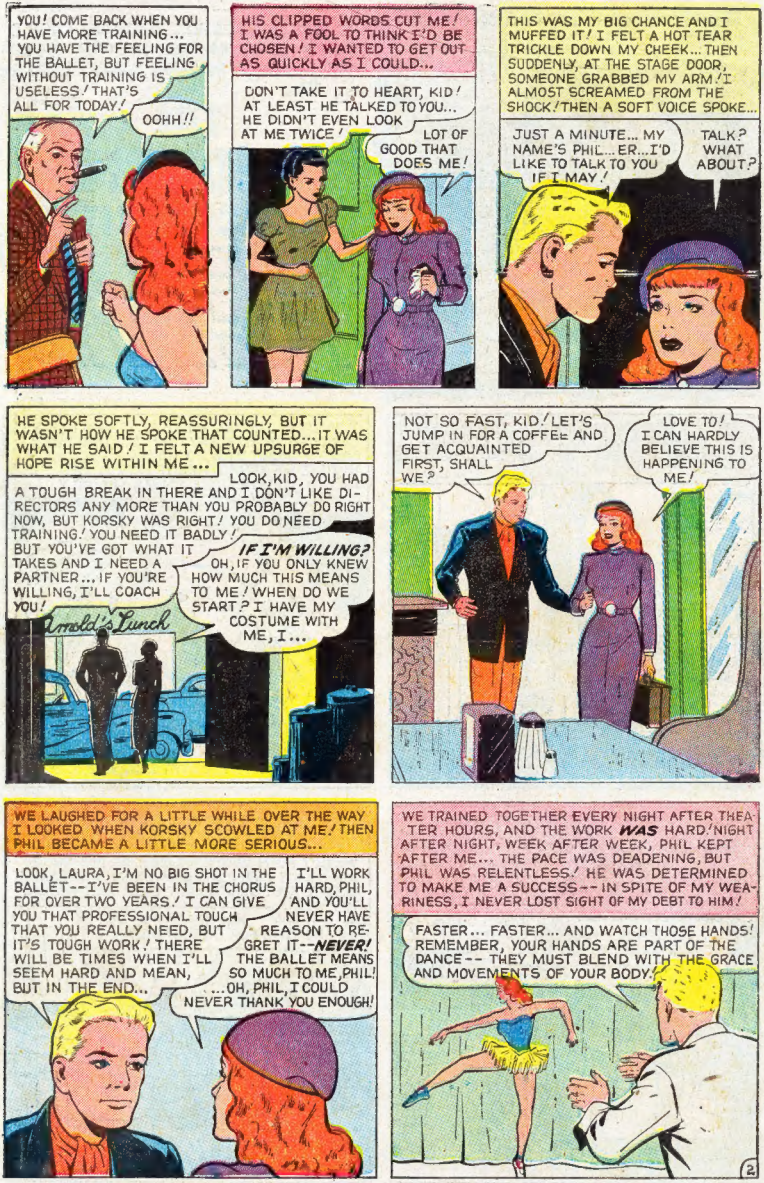

YES, THIS WAS MY WEDDING DAY... THE DAY EVERY GIRL LOOKS FORWARD TO... THE DAY I SHOULD HAVE BEEN HAPPIEST! BUT INSTEAD IT WAS THE SADDEST DAY OF MY LIFE!

I TRIED TO CONTROL MYSELF... IT WAS USELESS CARRYING ON THIS WAY! THE DIE HAD BEEN CAST-- THERE WAS NO TURNING BACK NOW! IN TIME MY ACHING HEART WOULD HEAL! I HAD TO BELIEVE THIS... IT WAS MY ONLY CONSOLATION!

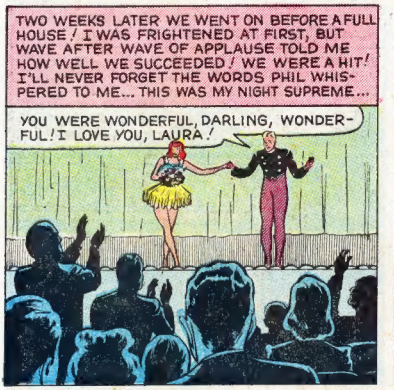

I CAN REMEMBER WHEN MARRIAGE WAS THE FURTHEST THING FROM MY MIND! ONLY TWELVE SHORT MONTHS AGO MY GREATEST AMBITION WAS TO DANCE IN THE BALLET! I REMEMBER MY AUDITION BEFORE KORSKY, THE WORLD'S MOST RENOWNED DIRECTOR OF THE BALLET! IT WAS A RARE OPPORTUNITY!
ALL RIGHT, GIRLS! ON STAGE! AUDITION STARTS IN FIVE MINUTES! LET'S GO!


WE AUDITIONED, ONE AT A TIME! THIS WAS MY BIG CHANCE-- I WAS SCARED, BUT MY HOPES WERE HIGH! SUDDENLY I REALIZED KORSKY WASN'T EVEN WATCHING ME... HE HAD MADE HIS CHOICE ALREADY FROM THOSE WHO DANCED BEFORE ME! HE COULDN'T EVEN WAIT FOR ME TO FINISH!
NO! NO! I HAVE NO TIME FOR BEGINNERS!
1


YOU! COME BACK WHEN YOU HAVE MORE TRAINING... YOU HAVE THE FEELING FOR THE BALLET, BUT FEELING WITHOUT TRAINING IS USELESS! THAT'S ALL FOR TODAY!
OOHH!!
HIS CLIPPED WORDS CUT ME! I WAS A FOOL TO THINK I'D BE CHOSEN! I WANTED TO GET OUT AS QUICKLY AS I COULD...
DON'T TAKE IT TO HEART, KID! AT LEAST HE TALKED TO YOU... HE DIDN'T EVEN LOOK AT ME TWICE!
LOT OF GOOD THAT DOES ME!
THIS WAS MY BIG CHANCE AND I MUFFED IT! I FELT A HOT TEAR TRICKLE DOWN MY CHEEK... THEN SUDDENLY, AT THE STAGE DOOR, SOMEONE GRABBED MY ARM! I ALMOST SCREAMED FROM THE SHOCK! THEN A SOFT VOICE SPOKE...
JUST A MINUTE... MY NAME'S PHIL... ER... I'D LIKE TO TALK TO YOU IF I MAY!
TALK? WHAT ABOUT?
HE SPOKE SOFTLY, REASSURINGLY, BUT IT WASN'T HOW HE SPOKE THAT COUNTED... IT WAS WHAT HE SAID! I FELT A NEW UPSURGE OF HOPE RISE WITHIN ME...
LOOK, KID, YOU HAD A TOUGH BREAK IN THERE AND I DON'T LIKE DIRECTORS ANY MORE THAN YOU PROBABLY DO RIGHT NOW, BUT KORSKY WAS RIGHT! YOU DO NEED TRAINING! YOU NEED IT BADLY! BUT YOU'VE GOT WHAT IT TAKES AND I NEED A PARTNER... IF YOU'RE WILLING, I'LL COACH YOU!
IF I'M WILLING?
OH, IF YOU ONLY KNEW HOW MUCH THIS MEANS TO ME! WHEN DO WE START? I HAVE MY COSTUME WITH ME, I...
Arnold's Lunch
NOT SO FAST, KID! LET'S JUMP IN FOR A COFFEE AND GET ACQUAINTED FIRST, SHALL WE?
LOVE TO! I CAN HARDLY BELIEVE THIS IS HAPPENING TO ME!
WE LAUGHED FOR A LITTLE WHILE OVER THE WAY I LOOKED WHEN KORSKY SCOWLED AT ME! THEN PHIL BECAME A LITTLE MORE SERIOUS...
LOOK, LAURA, I'M NO BIG SHOT IN THE BALLET -- I'VE BEEN IN THE CHORUS FOR OVER TWO YEARS! I CAN GIVE YOU THAT PROFESSIONAL TOUCH THAT YOU REALLY NEED, BUT IT'S TOUGH WORK! THERE WILL BE TIMES WHEN I'LL SEEM HARD AND MEAN, BUT IN THE END...
I'LL WORK HARD, PHIL, AND YOU'LL NEVER HAVE REASON TO REGRET IT -- NEVER! THE BALLET MEANS SO MUCH TO ME, PHIL! ...OH, PHIL, I COULD NEVER THANK YOU ENOUGH!
WE TRAINED TOGETHER EVERY NIGHT AFTER THEATER HOURS, AND THE WORK WAS HARD! NIGHT AFTER NIGHT, WEEK AFTER WEEK, PHIL KEPT AFTER ME... THE PACE WAS DEADENING, BUT PHIL WAS RELENTLESS! HE WAS DETERMINED TO MAKE ME A SUCCESS -- IN SPITE OF MY WEARINESS, I NEVER LOST SIGHT OF MY DEBT TO HIM!
FASTER... FASTER... AND WATCH THOSE HANDS! REMEMBER, YOUR HANDS ARE PART OF THE DANCE -- THEY MUST BLEND WITH THE GRACE AND MOVEMENTS OF YOUR BODY!
2

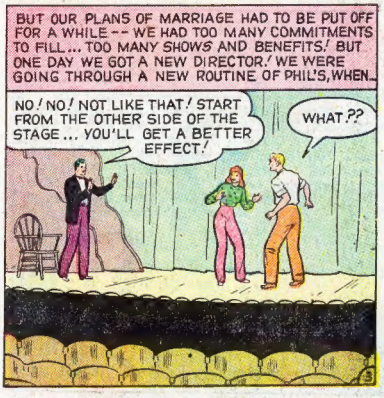
NIGHT AFTER NIGHT THE SAME GRIND WITH NO WORD OF SATISFACTION FROM PHIL! BUT ONE NIGHT, AS WE FINISHED GOING THROUGH A NEW ROUTINE THAT HE HAD CREATED, I SAW HIM SMILE...
WONDERFUL, DARLING, WONDERFUL!

THEN PHIL SAID HE HAD A SURPRISE FOR ME! WE WENT TO OUR LITTLE COFFEE SHOP...
LAURA, MY DEAR, I WATCHED YOU DANCE TONIGHT! YOU WERE MAGNIFICENT! I DON'T KNOW WHAT PHIL DID, BUT I WAS WRONG! I'M GOING TO GIVE BOTH OF YOU A PART IN MY NEW SHOW!
OH, PHIL, DID YOU HEAR THAT? WHY DIDN'T YOU TELL ME HE WAS WATCHING?
WHAT? AND GET YOU NERVOUS?
...THIS WAY IT'S A REAL SURPRISE!


TWO WEEKS LATER WE WENT ON BEFORE A FULL HOUSE! I WAS FRIGHTENED AT FIRST, BUT WAVE AFTER WAVE OF APPLAUSE TOLD ME HOW WELL WE SUCCEEDED! WE WERE A HIT! I'LL NEVER FORGET THE WORDS PHIL WHISPERED TO ME... THIS WAS MY NIGHT SUPREME...
YOU WERE WONDERFUL, DARLING, WONDERFUL! I LOVE YOU, LAURA!

WE TOOK BOW AFTER BOW, AND THEN...
SAY, YOU TWO WERE SENSATIONAL!
A PERFECT TEAM!
DARLING, WE'RE A SUCCESS!
YOU WERE WONDERFUL, DEAR ...THEY LOVED YOU AS I DO!
TONIGHT WE CELEBRATE! I'M TAKING YOU OUT... YOU DESERVE IT!

PHIL, I'VE NEVER BEEN SO HAPPY IN ALL MY LIFE! WE ARE A PERFECT TEAM ... I'D BE NOTHING WITHOUT YOU!
SOME DAY SOON, DARLING, I'D LIKE TO MAKE OUR TEAM PERMANENT!


BUT OUR PLANS OF MARRIAGE HAD TO BE PUT OFF FOR A WHILE -- WE HAD TOO MANY COMMITMENTS TO FILL... TOO MANY SHOWS AND BENEFITS! BUT ONE DAY WE GOT A NEW DIRECTOR! WE WERE GOING THROUGH A NEW ROUTINE OF PHIL'S, WHEN...
NO! NO! NOT LIKE THAT! START FROM THE OTHER SIDE OF THE STAGE... YOU'LL GET A BETTER EFFECT!
WHAT??

PHIL WAS INDEPENDENT, BUT THE DIRECTOR WAS RIGHT! IT HURT ME, YET I HAD TO DISAGREE WITH PHIL...

SAY, WHERE DO YOU GET OFF TELLING ME WHAT TO DO! YOU DIRECTORS ARE ALL ALIKE ... I CREATED THE DANCE AND I'LL MAKE THE CHANGES -- NOT YOU!

WELL, IF YOU WEREN'T SO STUBBORN, YOU'D SEE HOW RIGHT I AM!

HE IS RIGHT, PHIL -- EVEN I CAN SEE THAT! AFTER ALL, PHIL, YOU KNOW THAT...

OKAY, IF YOU THINK HE IS RIGHT, THEN YOU CAN STAY! I'M GOING -- GOOD NIGHT!

HE'LL GET OVER IT! HE'S TOO NICE A GUY TO STAY MAD FOR LONG ... HE'LL FORGET IT BY MORNING!

I HOPE SO! HE IS A GOOD DANCER, BUT DON'T TELL HIM I SAID SO... NOT AFTER THIS!

WELL, IT LOOKS LIKE YOU'RE STRANDED, AND I GUESS IT'S MY FAULT! MAY I SEE YOU HOME?

ALL RIGHT, STEVE ... IF YOU WISH!

STEVE WAS NICE! WE DECIDED TO WALK TO MY ROOMING HOUSE, AND ON THE WAY...

LAURA, I'D LIKE TO MAKE AMENDS FOR TONIGHT! WOULD YOU CARE TO STOP IN HERE FOR TEA BEFORE I TAKE YOU HOME?

ALL RIGHT, STEVE, BUT ONLY FOR A MOMENT! I HAVE A BIG DAY TOMORROW, YOU KNOW!

Madame Zassu

I DON'T KNOW WHETHER IT WAS THE ATMOSPHERE OF THE GYPSY TEAROOM OR STEVE HIMSELF, BUT THERE WAS SOMETHING ABOUT HIM THAT ATTRACTED ME! WE SAT THERE TALKING FOR HOURS ... HIS EYES WERE ON ME CONSTANTLY!

I'M ALMOST GLAD ABOUT THAT ARGUMENT I HAD WITH PHIL... IT GAVE ME A CHANCE TO KNOW YOU BETTER! I MUST SEE YOU AGAIN, LAURA!

DON'T LET PHIL HEAR YOU ASK ME, OR YOU'LL BE HAVING ANOTHER ARGUMENT! YOU'D BETTER TAKE ME HOME NOW, STEVE!

STEVE TOOK ME HOME AND THROUGH THE LONG NIGHT I COULDN'T GET HIM OFF MY MIND! I THOUGHT IT BEST NOT TO TELL PHIL ABOUT GOING OUT WITH STEVE! IT WOULDN'T HAPPEN AGAIN... WHY SHOULD I HURT PHIL? BUT THE NEXT DAY...

I'M SORRY ABOUT LAST NIGHT, HONEY ... I SHOULDN'T HAVE BLOWN MY TOP! WAS STEVE SORE?

NOT AT ALL -- HE WAS QUITE NICE ABOUT IT!

I WAS DETERMINED TO AVOID STEVE, BUT TIME AFTER TIME HE DETAINED ME! ONE DAY AFTER REHEARSAL HE STOPPED ME AGAIN... I COULDN'T REFUSE HIM ANY LONGER! I SHOULD HAVE BEEN STRONGER, BUT...

LAURA, I MUST SEE YOU TONIGHT--YOU'VE BEEN ON MY MIND CONSTANTLY! PLEASE SAY YOU WILL...

'ALL RIGHT, STEVE--JUST THIS ONCE!'

I HATED TO LIE TO PHIL, BUT I HAD TO SEE STEVE AGAIN! I TOLD PHIL I HAD A HEADACHE AND WANTED TO GO HOME! BUT AFTER THAT ONE TIME I SAW STEVE MORE OFTEN... EACH TIME IT WAS TO BE THE LAST! THEN ONE NIGHT WE WENT FOR A WALK THROUGH THE PARK! THE NIGHT WAS CHARGED WITH ENCHANTMENT...WE HARDLY SPOKE...

LAURA, YOU ARE SO QUIET! IS ANYTHING WRONG?

NO, STEVE! IT'S JUST THAT I... WELL...

JUST THEN STEVE TOOK ME IN HIS ARMS AND MY HEART STARTED TO POUND VIOLENTLY! I THRILLED TO THE FIRM TOUCH OF HIS ARMS AROUND ME! I COULD NOT RESIST HIM ANY LONGER!

DARLING!

STEVE! STEVE!

IN ANOTHER SECOND, I FELT HIS WARM LIPS PRESSING ON MINE! I HAD NEVER KNOWN SUCH ECSTASY BEFORE! I TRIED TO HOLD BACK MY WORDS, BUT I HAD NO CONTROL OVER THEM!

STEVE DARLING, I LOVE YOU... I LOVE YOU!

AND I LOVE YOU, DEAREST... I'LL ALWAYS LOVE YOU!

WE SAT THERE TOGETHER FOR HOURS, AND IT WAS HEAVENLY! AS THE MUSIC FROM THE CASINO DRIFTED ACROSS THE WATER, I THRILLED TO MY NEW-FOUND LOVE!

I LAY AWAKE ALL NIGHT, STILL FEELING THE TOUCH OF STEVE'S LIPS ON MINE! BUT ONE MORNING, DURING DRESS REHEARSAL, I WAS BROUGHT OUT OF MY TRANCE! IN MY MAD LOVE FOR STEVE, I DIDN'T REALIZE WHAT I WAS DOING TO PHIL...

DARLING, WHAT'S WRONG? WHY HAVE YOU BEEN AVOIDING ME? EACH TIME IT'S ANOTHER EXCUSE! HAVE I DONE SOMETHING TO HURT YOU? IF I DID, I...

PLEASE, PHIL, DON'T APOLOGIZE--I COULDN'T STAND THAT! YOU'VE DONE NOTHING WRONG!

I WENT OUT WITH PHIL, BUT IT WASN'T THE SAME! TIME AFTER TIME HE TRIED TO READ MY INNER THOUGHTS, BUT I COULDN'T HURT HIM! NOT PHIL ...I COULDN'T TELL HIM ABOUT MY LOVE FOR STEVE!

HONEY, YOU'RE A MILLION MILES AWAY!

HOLD ME TIGHTER, PHIL --MAYBE THAT WILL BRING ME BACK!

STEVE KEPT AFTER ME, BUT I REFUSED TO SEE HIM! I WAS DETERMINED TO END MY ILL-FATED LOVE AS QUICKLY AS POSSIBLE, YET EACH TIME I SAW HIM AT WORK MY LOVE WOULD BE REKINDLED! I WAS TORN BETWEEN LOVE AND OBLIGATION--THERE IS NO GREATER PAIN!

WHAT WILL I DO? WHAT WILL I DO?

I TRIED TO PULL MYSELF TOGETHER FOR STEVE'S SAKE...THE BEWILDERED EXPRESSION ON HIS FACE HURT ME! I COULDN'T FACE HIM...

LAURA, YOU WERE CRYING! YOU MUST TELL ME WHAT THIS IS ALL ABOUT... WHY HAVE YOU BEEN AVOIDING ME?

OH, STEVE, IT'S NO USE--IT COULD NEVER WORK OUT! IT'S ALL BEEN A MISTAKE... LET IT GO AT THAT!

I REFUSE TO LET YOU GO! YOU DO LOVE ME, LAURA--I KNOW THAT! IS IT PHIL? BUT IT CAN'T BE... YOU CAN'T LOVE HIM TOO!

THERE ARE OTHER THINGS BESIDES LOVE, STEVE! I HAVE AN OBLIGATION TO PHIL... I CAN'T HURT HIM! HE'S DONE TOO MUCH FOR ME... I CAN'T!

OBLIGATION? DON'T YOU HAVE AN OBLIGATION TO YOURSELF? TO ME? TO OUR LOVE?

IT'S NO USE, STEVE! PLEASE GO AWAY... WHILE I STILL HAVE THE STRENGTH TO TELL YOU!

LAURA, HAS HE BEEN BOTHERING YOU? I HEARD YOU TELL HIM TO GO!

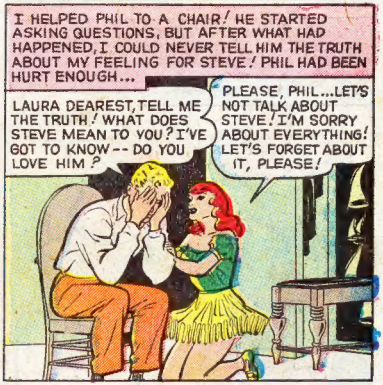
PHIL, IT'S NOT WHAT YOU THINK! PLEASE... I'LL TAKE CARE OF EVERYTHING!

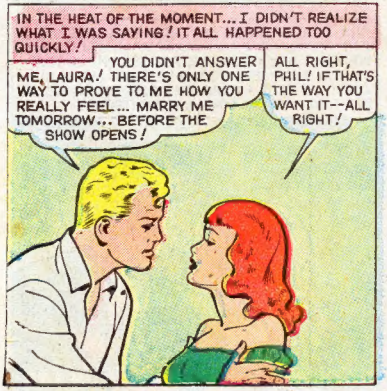
NO, LAURA... LET HIM COME IN... IT'S ABOUT TIME HE KNEW HOW WE FEEL! TELL HIM ABOUT US!

SO YOU'RE THE REASON WHY LAURA HAS BEEN SO UPSET LATELY! WHY, YOU...
PHIL! NO! DON'T!
PHIL, USE YOUR HEAD, MAN! THIS IS NO WAY TO SETTLE THINGS!

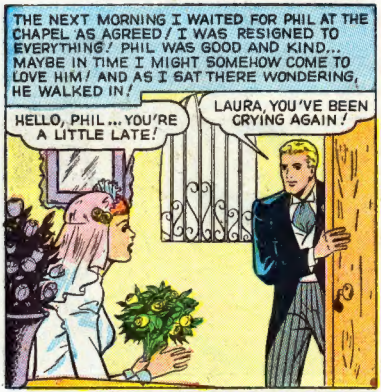
I TRIED TO HOLD HIM BACK, BUT IT WAS IMPOSSIBLE... IN ANOTHER SECOND HIS FISTS FLEW! STEVE STEPPED OUT OF THE WAY, AND CAME BACK WITH A CRUSHING BLOW! SUDDENLY I HEARD MYSELF SCREAMING!
I'M SORRY, PHIL, BUT YOU ASKED FOR THIS...
PHIL! PHIL!

PHIL! OH, PHIL!
LAURA, DON'T CRY... PLEASE DON'T!
I'M SORRY, LAURA... VERY SORRY... I'D BETTER GO!

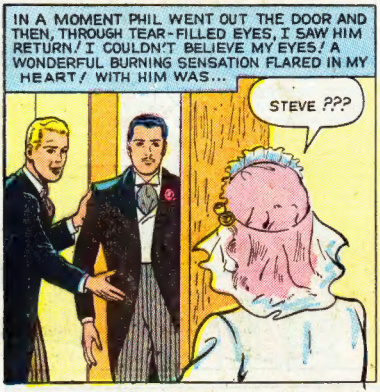

I HELPED PHIL TO A CHAIR! HE STARTED ASKING QUESTIONS, BUT AFTER WHAT HAD HAPPENED, I COULD NEVER TELL HIM THE TRUTH ABOUT MY FEELING FOR STEVE! PHIL HAD BEEN HURT ENOUGH...
LAURA DEAREST, TELL ME THE TRUTH! WHAT DOES STEVE MEAN TO YOU? I'VE GOT TO KNOW -- DO YOU LOVE HIM?
PLEASE, PHIL... LET'S NOT TALK ABOUT STEVE! I'M SORRY ABOUT EVERYTHING! LET'S FORGET ABOUT IT, PLEASE!

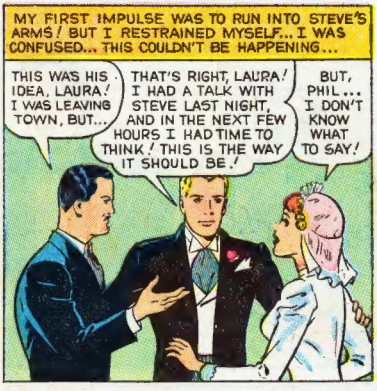

IN THE HEAT OF THE MOMENT... I DIDN'T REALIZE WHAT I WAS SAYING! IT ALL HAPPENED TOO QUICKLY!
YOU DIDN'T ANSWER ME, LAURA! THERE'S ONLY ONE WAY TO PROVE TO ME HOW YOU REALLY FEEL... MARRY ME TOMORROW... BEFORE THE SHOW OPENS!
ALL RIGHT, PHIL! IF THAT'S THE WAY YOU WANT IT--ALL RIGHT!

PHIL GAVE ME A CHANCE TO BACK DOWN. BUT I COULDN'T DO IT! I OWED HIM TOO MUCH! IT WAS BECAUSE OF PHIL THAT I WAS A SUCCESSFUL DANCER... I COULDN'T TURN AWAY FROM HIM WHEN HE NEEDED ME! I COULDN'T BREAK HIS HEART AFTER HE HAD DONE SO MUCH FOR ME...


THE NEXT MORNING I WAITED FOR PHIL AT THE CHAPEL AS AGREED! I WAS RESIGNED TO EVERYTHING! PHIL WAS GOOD AND KIND... MAYBE IN TIME I MIGHT SOMEHOW COME TO LOVE HIM! AND AS I SAT THERE WONDERING, HE WALKED IN!
HELLO, PHIL... YOU'RE A LITTLE LATE!
LAURA, YOU'VE BEEN CRYING AGAIN!

HE TRIED TO BE SWEET, BUT I WAS IN NO MOOD TO SHOW THE APPRECIATION HIS EFFORTS DESERVED!
DARLING, I HAVE A PRESENT FOR YOU... A WEDDING PRESENT! MAYBE IT WILL HELP TO DRY THOSE TEARS!
OH, PHIL, YOU SHOULDN'T HAVE...


IN A MOMENT PHIL WENT OUT THE DOOR AND THEN, THROUGH TEAR-FILLED EYES, I SAW HIM RETURN! I COULDN'T BELIEVE MY EYES! A WONDERFUL BURNING SENSATION FLARED IN MY HEART! WITH HIM WAS...
STEVE ???


MY FIRST IMPULSE WAS TO RUN INTO STEVE'S ARMS! BUT I RESTRAINED MYSELF... I WAS CONFUSED... THIS COULDN'T BE HAPPENING...
THIS WAS HIS IDEA, LAURA! I WAS LEAVING TOWN, BUT...
THAT'S RIGHT, LAURA! I HAD A TALK WITH STEVE LAST NIGHT, AND IN THE NEXT FEW HOURS I HAD TIME TO THINK! THIS IS THE WAY IT SHOULD BE!
BUT, PHIL... I DON'T KNOW WHAT TO SAY!

DON'T SAY ANYTHING! A BRIDE SHOULD BE HAPPY ON HER WEDDING DAY AND, FURTHERMORE, I REALIZED THAT THE ONLY WAY TO STOP HAVING TROUBLE WITH A DIRECTOR IS TO GET HIM INTO THE FAMILY!
OH, PHIL!

PHIL CLOSED THE DOOR, AND FOR A LONG SECOND STEVE AND I LOOKED AT EACH OTHER! MY WEDDING DAY WOULD BE A HAPPY ONE AFTER ALL! IN ANOTHER SECOND HE TOOK ME IN HIS ARMS... I FELT A TEAR RUN DOWN MY CHEEK, BUT THIS -- THIS WAS A TEAR OF JOY!
THE END

The Amazing ELECTRIC WATER HEATER that gives

Now! HOT WATER from your COLD WATER FAUCET!

-in a Jiffy!

24 HOURS A DAY!

Think of it! THE HOT WATER YOU WANT —*the moment you want it*—from any sink cold-water faucet . . . just by plugging the amazing new Little Marvel Water Heater into the nearest electrical outlet. No boiler or tank needed! No fussing with fires. Attached in a jiffy—takes seconds to attach or remove. You merely turn faucet to regulate temperature.

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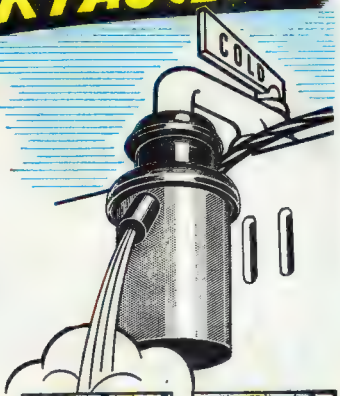

• For SHAVING early in the morning and late at night

• For BABY'S BOTTLES
• For use in SICKROOM

• For use in FACTORY, SHOP AND STORE
• For GARAGE, BASEMENT, etc.
• When HEATING PLANT BREAKDOWN stops hot water supply

• For quick LAUNDERING
• For FARMS, BUNGALOWS and COTTAGES that do not have regular hot water supply or where not readily available.

ADDITIONAL FEATURES

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MAIL COUPON TODAY!

AND SO I SPENT MOST OF THE EVENING ALONE AT THE TABLE THINKING ABOUT HANK... AND BEFORE THE EVENING WAS OVER IT WAS OBVIOUS THAT GLORIA HAD DONE IT AGAIN!
BASED ON A TRUE STORY

HAVE YOU EVER ROOMED WITH A GIRL WHO SEEMED TO OVERSHADOW YOU IN EVERY WAY? I DID! AND INSTEAD OF HAVING MY OWN ROMANTIC ADVENTURES, MY LIFE SEEMED TO BE FILLED WITH NOTHING BUT...

MY ROOM-MATE'S ROMANCES!

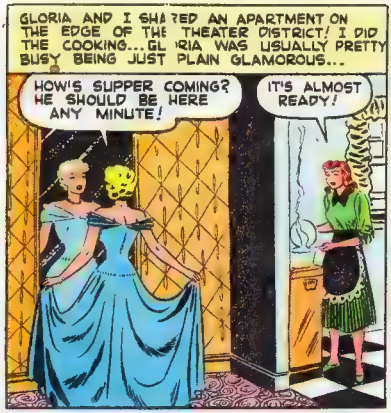
5642

WELL, HERE WE ARE--TWO CHORUS GIRLS OUT OF A JOB! SHALL WE START MAKING THE ROUNDS OF THE AGENTS' OFFICES IN THE MORNING?
NO, I HAVE A BETTER IDEA...
NO SMOKING BACKSTAGE
TONIGHT'S PERFORMANCE WILL BE THE LAST ONE

WALTER STAMM'S RECRUITING FOR A TROUPE TO GO OVERSEAS TO ENTERTAIN OCCUPATION FORCES! LET'S TRY IT!
OVERSEAS? AND LEAVE HANK ON THE LOOSE IN NEW YORK? NOT LITTLE GLORIA!

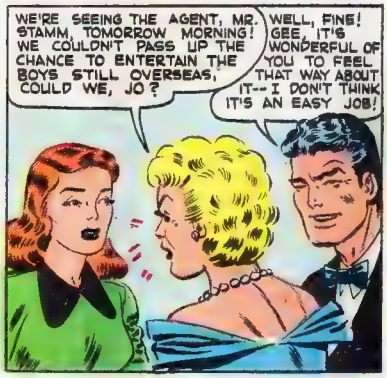
YES...I IMAGINE YOU WOULD HATE TO LEAVE HANK...
I THINK I'VE ALMOST GOT HIM...AND I'M NOT LETTING THAT BOY SLIP OUT OF MY CLUTCHES!
STAGE DOOR

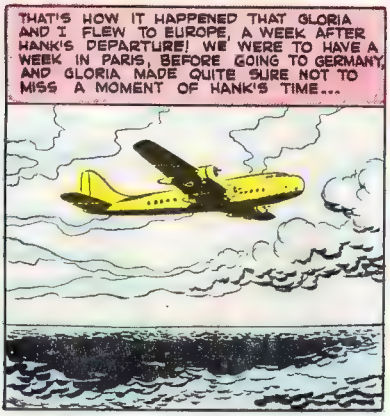
LET'S HURRY, JO! HANK'S COMING OVER TO OUR LATE SUPPER... OR HAVE YOU FORGOTTEN?
I HAVEN'T FORGOTTEN... BUT, GLORIA, I WISH YOU'D RECONSIDER THAT JOB OVERSEAS, BECAUSE I'VE DEFINITELY DECIDED TO GO SEE MR. STAMM IN THE MORNING!

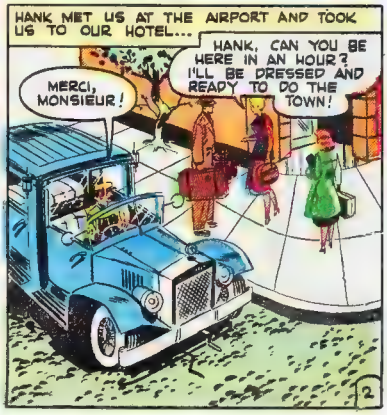

GLORIA AND I SHARED AN APARTMENT ON THE EDGE OF THE THEATER DISTRICT! I DID THE COOKING... GLORIA WAS USUALLY PRETTY BUSY BEING JUST PLAIN GLAMOROUS...
HOW'S SUPPER COMING? HE SHOULD BE HERE ANY MINUTE!
IT'S ALMOST READY!

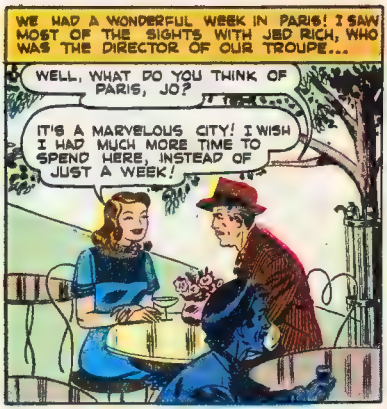
AS ALWAYS, WHEN I SAW HANK, I THOUGHT OF HOW GOOD LOOKING HE WAS, AND WHAT A NICE GUY! FOND AS I WAS OF GLORIA, I ALMOST FELT SORRY FOR HIM, BEING SO DELIBERATELY HOOKED...
HI, JO! WELL! GOOD EVENING, BEAUTIFUL!
HI, HANK!

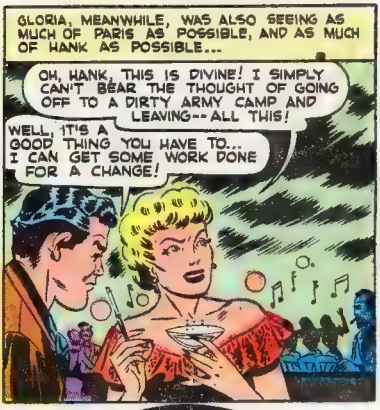
I WOULD NOW LIKE YOUR UNDIVIDED ATTENTION, BECAUSE I HAVE AN ANNOUNCEMENT TO MAKE! THE DAILY BLADE HAS DECIDED I'M MUCH TOO SENSATIONAL A JOURNALIST TO WASTE IN THIS TOWN, SO THEY'RE SENDING ME TO PARIS!
PARIS!
HOW FUNNY! JO AND I WERE TALKING A WHILE AGO ABOUT GOING TO EUROPE!

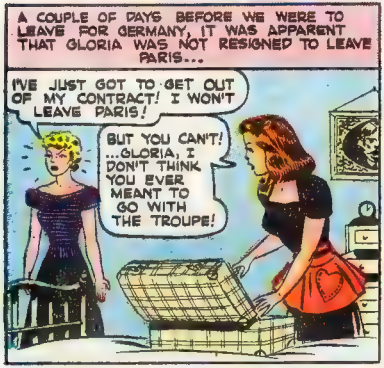

WE'RE SEEING THE AGENT, MR. STAMM, TOMORROW MORNING! WE COULDN'T PASS UP THE CHANCE TO ENTERTAIN THE BOYS STILL OVERSEAS, COULD WE, JO?
WELL, FINE! GEE, IT'S WONDERFUL OF YOU TO FEEL THAT WAY ABOUT IT-- I DON'T THINK IT'S AN EASY JOB!


THAT'S HOW IT HAPPENED THAT GLORIA AND I FLEW TO EUROPE, A WEEK AFTER HANK'S DEPARTURE! WE WERE TO HAVE A WEEK IN PARIS, BEFORE GOING TO GERMANY, AND GLORIA MADE QUITE SURE NOT TO MISS A MOMENT OF HANK'S TIME...

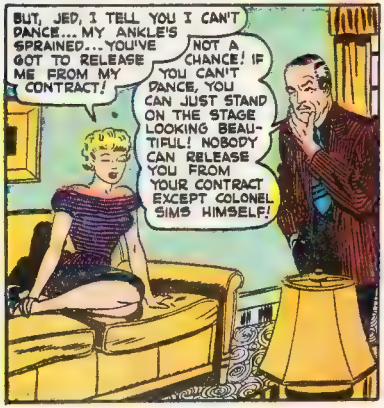

HANK MET US AT THE AIRPORT AND TOOK US TO OUR HOTEL...
MERCI, MONSIEUR!
HANK, CAN YOU BE HERE IN AN HOUR? I'LL BE DRESSED AND READY TO DO THE TOWN!
12


WE HAD A WONDERFUL WEEK IN PARIS! I SAW MOST OF THE SIGHTS WITH JED RICH, WHO WAS THE DIRECTOR OF OUR TROUPE...
WELL, WHAT DO YOU THINK OF PARIS, JO?
IT'S A MARVELOUS CITY! I WISH I HAD MUCH MORE TIME TO SPEND HERE, INSTEAD OF JUST A WEEK!


GLORIA, MEANWHILE, WAS ALSO SEEING AS MUCH OF PARIS AS POSSIBLE, AND AS MUCH OF HANK AS POSSIBLE...
OH, HANK, THIS IS DIVINE! I SIMPLY CAN'T BEAR THE THOUGHT OF GOING OFF TO A DIRTY ARMY CAMP AND LEAVING--ALL THIS!
WELL, IT'S A GOOD THING YOU HAVE TO... I CAN GET SOME WORK DONE FOR A CHANGE!


A COUPLE OF DAYS BEFORE WE WERE TO LEAVE FOR GERMANY, IT WAS APPARENT THAT GLORIA WAS NOT RESIGNED TO LEAVE PARIS...
I'VE JUST GOT TO GET OUT OF MY CONTRACT! I WON'T LEAVE PARIS!
BUT YOU CAN'T! ...GLORIA, I DON'T THINK YOU EVER MEANT TO GO WITH THE TROUPE!

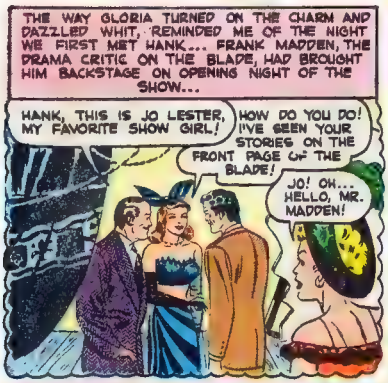
NO, I DIDN'T, AND I DON'T INTEND TO NOW! JUST WATCH ME--I'LL GET OUT OF IT SOMEHOW!

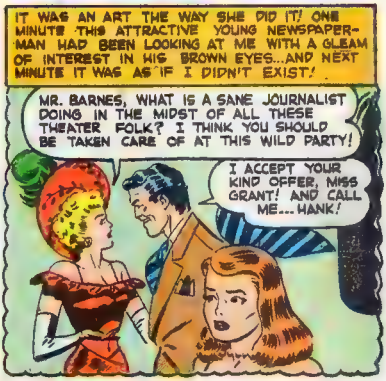

BUT, JED, I TELL YOU I CAN'T DANCE... MY ANKLE'S SPRAINED... YOU'VE GOT TO RELEASE ME FROM MY CONTRACT!
NOT A CHANCE! IF YOU CAN'T DANCE, YOU CAN JUST STAND ON THE STAGE LOOKING BEAUTIFUL! NOBODY CAN RELEASE YOU FROM YOUR CONTRACT EXCEPT COLONEL SIMS HIMSELF!

OH, THIS IS INFURIATING! I SIMPLY WILL NOT LEAVE PARIS!
OH, GUESS WHO I RAN INTO TODAY, AND HAVE A DATE WITH TONIGHT-- MY OLD BEAU, WHITFIELD SIMS! HE'S A COLONEL NOW!
3

SIMS? COLONEL? COLONEL SIMS! OH, JO, THIS IS MARVELOUS... YOU'VE JUST GOT TO LET ME GO ALONG ON YOUR DATE TONIGHT!

I'D BEEN VERY FOND OF WHIT SIMS YEARS BEFORE, AND I'D HAD VISIONS OF A PLEASANT EVENING WITH HIM... BUT IT DIDN'T TURN OUT THAT WAY...
OH, COLONEL, I DON'T KNOW WHY JO NEVER TOLD ME ABOUT YOU BEFORE!
WELL, I CERTAINLY AM GLAD OUR DATE TURNED INTO A THREESOME!


THE WAY GLORIA TURNED ON THE CHARM AND DAZZLED WHIT, REMINDED ME OF THE NIGHT WE FIRST MET HANK... FRANK MADDEN, THE DRAMA CRITIC ON THE BLADE, HAD BROUGHT HIM BACKSTAGE ON OPENING NIGHT OF THE SHOW...
HANK, THIS IS JO LESTER, MY FAVORITE SHOW GIRL!
HOW DO YOU DO! I'VE SEEN YOUR STORIES ON THE FRONT PAGE OF THE BLADE!
JO! OH... HELLO, MR. MADDEN!


IT WAS AN ART THE WAY SHE DID IT! ONE MINUTE THIS ATTRACTIVE YOUNG NEWSPAPERMAN HAD BEEN LOOKING AT ME WITH A GLEAM OF INTEREST IN HIS BROWN EYES...AND NEXT MINUTE IT WAS AS IF I DIDN'T EXIST!
MR. BARNES, WHAT IS A SANE JOURNALIST DOING IN THE MIDST OF ALL THESE THEATER FOLK? I THINK YOU SHOULD BE TAKEN CARE OF AT THIS WILD PARTY!
I ACCEPT YOUR KIND OFFER, MISS GRANT! AND CALL ME... HANK!

AND SO I SPENT MOST OF THE EVENING ALONE AT THE TABLE THINKING ABOUT HANK... AND BEFORE THE EVENING WAS OVER IT WAS OBVIOUS THAT GLORIA HAD DONE IT AGAIN!

THE NEXT DAY HANK CALLED ON US... IT WAS OUR LAST DAY IN PARIS!
OH, HANK, I HAVE THE MOST WONDERFUL NEWS! I'M NOT GOING TO GERMANY AFTER ALL... I'M GOING TO STAY RIGHT HERE IN PARIS! ISN'T THAT DIVINE?
NOT GOING?
4

IT WAS LUCKY HANK DIDN'T ASK ANY QUESTIONS-- IT MIGHT HAVE BEEN EMBARRASSING FOR GLORIA TO HAVE TO EXPLAIN ABOUT THE COLONEL PULLING STRINGS!

BUT YOU, JO...YOU'RE GOING, AREN'T YOU?

OH, SURE! BRIGHT AND EARLY TOMORROW MORNING!

WELL, I THINK YOU DESERVE ONE LAST FLING AT THE PARISIAN NIGHT SPOTS BEFORE YOU GO! WHAT ABOUT IT, JO?

WHY...I...

THAT'S A GOOD IDEA! JO CAN CALL HER OLD BEAU, WHIT SIMS, AND WE'LL MAKE IT A FOURSOME!

FOR A MOMENT I'D THOUGHT HANK MEANT TO INVITE ME OUT FOR THE EVENING... BUT THAT WAS WISHFUL THINKING!

YOUR FRIEND, GLORIA, IS AN EXCEPTIONALLY ATTRACTIVE GIRL, JO!

YES... SHE IS!

I EXCUSED MYSELF EARLY AND WENT BACK TO THE HOTEL TO BED!

MY LAST NIGHT IN PARIS! WELL, I'D BETTER GET SOME SLEEP!

THE NEXT MORNING I LEFT BEFORE GLORIA EVEN WOKE UP! I HATED TO LEAVE AND, ON THE PLANE TO GERMANY, I DID A LOT OF THINKING...

JO, YOU'VE GOT TO SNAP OUT OF IT! YOU'VE NEVER BEEN JEALOUS OF ANY ONE IN YOUR LIFE AND DON'T START NOW! GLORIA DOES THINGS HER WAY AND YOU DO THEM DIFFERENTLY, AND IF HER METHODS SEEM TO GET HER FURTHER... WELL, FORGET IT!

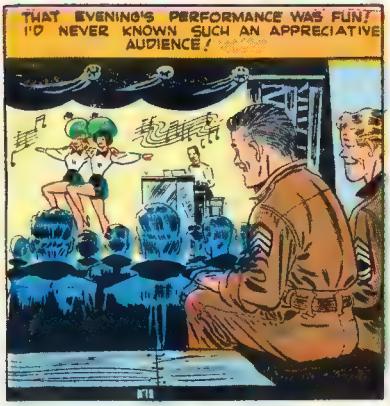
JO! YOU HAVEN'T SAID A WORD FOR AN HOUR!

BUT IN SPITE OF MY FEELINGS OF DEPRESSION ON THE TRIP, I FELT A LIFT WHEN WE GOT TO THE ARMY CAMP WHERE WE WERE TO BEGIN OUR SWING AROUND THE AMERICAN ZONE! THOSE G.I.'S LOOKED SO GLAD TO SEE SOME AMERICAN GIRLS!

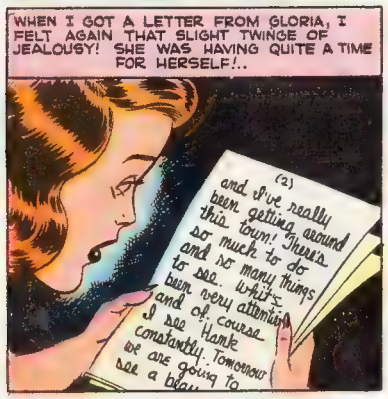
OH, BOY! HOME SWEET HOME!

YOU SAID IT!

1732 PM


THAT EVENING'S PERFORMANCE WAS FUN! I'D NEVER KNOWN SUCH AN APPRECIATIVE AUDIENCE!

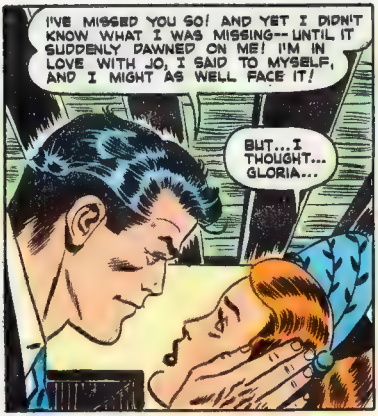
HANK HAD BEEN RIGHT, THOUGH, WHEN HE SAID IT WOULDN'T BE AN EASY JOB! THREE SHOWS A DAY, DAY AFTER DAY, UNTIL I WAS READY TO DROP!
COME ON! YOU'RE ON STAGE IN TWO MINUTES!
WELCOME G
G-EYES
IRS!


WHEN I GOT A LETTER FROM GLORIA, I FELT AGAIN THAT SLIGHT TWINGE OF JEALOUSY! SHE WAS HAVING QUITE A TIME FOR HERSELF!..
(2)
and I've really been getting around this town! There's so much to do and so many things to see. While being very attentive and of course I see Hank constantly. Tomorrow we are going to see a play...

ONE NIGHT, AS I HEADED FOR MY DRESSING ROOM AFTER THE SHOW, ACHING ALL OVER WITH WEAKNESS...
NO SMOKING
SAY, JO, THERE'S A GUY WHO WAS IN THE AUDIENCE TONIGHT WAITING TO SEE YOU... HE'S IN YOUR DRESSING ROOM!

I RUSHED TO MY DRESSING ROOM, HARDLY DARING TO HOPE...!
HANK!
COME HERE, JO!

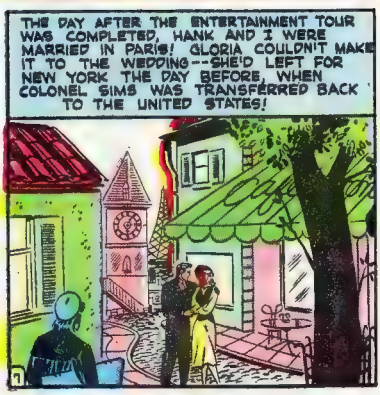
I DIDN'T UNDERSTAND IT... BUT I DIDN'T FEEL LIKE ASKING SILLY QUESTIONS! THIS WAS EVERYTHING I'D BEEN LONGING FOR... FOR MONTHS!
6


I'VE MISSED YOU SO! AND YET I DIDN'T KNOW WHAT I WAS MISSING-- UNTIL IT SUDDENLY DAWNED ON ME! I'M IN LOVE WITH JO, I SAID TO MYSELF, AND I MIGHT AS WELL FACE IT!
BUT... I THOUGHT... GLORIA...

SO DID I, UNTIL I WOKE UP! SHE'D BEEN GETTING ON MY NERVES THE LAST FEW DAYS, AND THEN I GOT TO THINKING HOW SHE SQUIRMED OUT OF THIS ENTERTAINING JOB-- AND I SUDDENLY REALIZED IT HAD BEEN YOU ALL ALONG!
OH, HANK! BUT HOW DID YOU GET HERE?

VERY SIMPLE! I WANTED TO GET TO GERMANY AND OUR MAN HERE WAS JUST LONGING FOR A FEW DAYS IN PARIS! I KNOW HOW TO PULL A FEW STRINGS MYSELF!
OH, I CAN HARDLY BELIEVE THIS IS ALL TRUE! I'VE LOVED YOU FOR SO LONG!

JUST KEEP TELLING ME THAT!


THE DAY AFTER THE ENTERTAINMENT TOUR WAS COMPLETED, HANK AND I WERE MARRIED IN PARIS! GLORIA COULDN'T MAKE IT TO THE WEDDING--SHE'D LEFT FOR NEW YORK THE DAY BEFORE, WHEN COLONEL SIMS WAS TRANSFERRED BACK TO THE UNITED STATES!

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LOVE IS JUST AROUND THE CORNER

I stepped through the outer doors of the crowded railway station, and I was thrilled with my first glimpse of Chicago. Now, at last, the dream which I had cherished for nearly twenty-three years was being fulfilled. I drank in a long, deep breath, and it seemed that already the hayseeds were being brushed from my lungs.

"Taxi!" I called, with an eagerness to become a part of all the exciting activity around me.

An orange cab was easing along the curb before me. I picked up my valise and opened the door. It was only as I began dreamily settling back onto the leather cushions that I saw I was not alone.

A man leaned forward. "It's all right, driver," he said. Then he turned to me. "Hello." He smiled. "I guess we're not really strangers, are we? Not after sharing the train's own separate kind of world."

The taxi gathered speed, and as the glare of sunlight shifted out of my eyes, I, too, recognized him. A long, ecstatic tingle slid down my spine. He was young, with broad shoulders, and though his chin was unusually square, it was dimpled and made him an even more handsome man. We had been in the same dining car on the train that morning. I was flattered that he remembered me. I hadn't been aware that I had drawn his attention, though secretly I had longed to meet this man. His quiet smile to the waiter, his poise and easy manner showed a certain cosmopolitan air that I envied. From the first moment, I knew that he was the man I'd hoped to find in Chicago. Destiny had brought us together, and I felt that he, too, was glad.

"Oh, I'm sorry," I apologized, wishing my heart would stop beating so rapidly. "I guess I didn't see you." I paused embarrassedly. "You're sure I'm not putting you to any bother?"

"On the contrary," he answered. "I'm delighted to have the chance to escort you wherever you wish to go. The rainbow, perhaps? Or the moon?"

"They're much too expensive," I laughed. Strangly enough, I felt I had known him for a long time. I told him the name of the hotel where I had my reservation, and he relayed the address to the driver, who was soon spinning along Michigan Avenue.

He was relaxed in the corner now, in the shadows, but I knew he was studying me.

"Now suppose we get properly acquainted," he began. "I'm Kenneth Allison, bachelor, twenty-seven, chemist, with a future referred to as promising, and I would like you to call me Ken." He paused to take out a cigarette from a gold-initialled case. Lighting it, he inhaled deeply, then asked, "And your name?"

"Julie," I said. "Julie Everestt."

"Hello, Julie," he whispered. He looked at me, and I felt a little weak when my eyes met his.

The taxi seemed to be whirling through space like a magic carpet, passing tall buildings which were like enchanted castles to me. It was the spell of the city, I kept thinking, and I must keep the excitement from shining too brightly in my eyes-for I was ashamed to let this Prince Charming know the small-town bumpkin I really was for fear he might disappear too quickly.

I hated Cederbrook, Ohio, where I had always lived. I hated the stodgy, narrow embrace of its grimy streets. The smell of its factories; the pathetic, antiquated library; the small stores; the stuffy gallery of mediocre paintings, dusty and mildewed upon the walls; the overgrown parks; and the pathetic, rustic symphonies given in the high school auditorium, all combined into a living nightmare which, from my earliest remembrances, I had opposed rebelliously. As the taxi now rushed me among the soaring steeples and lively rush of Chicago, I felt intoxicated by its pulsation, and knew that, at last, I had escaped Cederbrook's hopeless desolation.

I sighed contentedly, for the man beside me was also a part of my dreams, and as we talked, I felt Cederbrook slipping steadily behind me-and knew that a new life was just beginning...

We arrived at the hotel. Before he opened the door, Ken caught my hand in a

boyish, impulsive manner to ask, "May I see you again?"

As I nodded my head, afraid to trust the tremor in my voice, he grinned.

"Tomorrow?" he added. "At seven, for dinner and dancing?"

"Sounds perfect," I sighed.

"It will be," he said, and then a moment later, he was gone, and I was already looking forward for tomorrow to come.

The city caught me in its busy whirl, but all the next day I thought only of seeing Ken again. I counted the hours until it was time to dress, and as I brushed my hair, I saw that a rosy flush looked back from the heart-shaped face in the mirror, and a strange new sparkle was caught in the violet-blue eyes. The telephone rang, announcing that Ken was waiting for me in the lobby. From the moment I met him it seemed that time stood still.

Somehow I found myself across a table from Ken. His face shadowed in soft candlelight, but it was like a dream. Stars seemed to be bursting about us everywhere. Then I was in Ken's arms and we were dancing. I felt my hair soft against his chin, while my thoughts whirled more dizzily than the velvet swirls of my gown. It didn't seem possible that we had met only the day before. What did it matter, I sighed. The ways of a city were wonderfully strange.

Perfume wafted about me exotically, and through the open terrace came a soft breeze from across Lake Michigan.

"You're lovely," Ken whispered in my ear.

I closed my eyes, and on we whirled, close in each other's arms, as the music increased its rhythm until I was floating over the floor.

"Julie," he said, "let's never stop dancing." All the wonder of our destiny seemed to rush breathlessly into his voice.

A whirlpool of emotion surmounted me -a feeling so intense, that my voice and breath were swept away. All of life's meanings seemed encompassed there in the embrace of Ken's arms.

Glancing upward, I saw the slantwise curve of his cheek, the line of dark lashes, and the black sweep of his hair. Couples circled past us as we slowly drifted toward the shadows through the French doors and beyond into the cool softness of the night.

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Enclosed find $_____ Ship me _____ of your Big Special Assortments by Express F. O. B. Toledo.
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"Darling," Ken murmured as his lips brushed mine, and then they pressed swiftly and hard. It was as if the powerful swell of a wave had broken upon us, and in its sparkling depth we had been washed free of all senses but the knowledge that we had belonged together.

"I love you... I love you," I heard Ken murmuring. "Fate meant that it should happen this way—sudden and without warning. We must hold fast, darling. We mustn't let it slip away."

"Oh darling," I whispered, trembling with happiness, deep in his arms. "I know. It's like magic, but I knew I loved you so terribly."

He kissed me again tenderly now, knowing that I belonged to him. Then Ken released me, taking my face between his strong hands.

"You're so lovely," he said. "You're like the pine trees, and open fields shining in the sun. Sweet Julie, I know so little about you, but somehow you don't belong here in the city—no more than I do. Darling, can you be happy as my wife, if it means living in a small town for the rest of our lives?"

I turned away from Ken with a sudden gasp. His words were as unexpected as a crash of lightning. My heart thrilled to his proposal, yet my body froze. I had been so sure that Chicago had included Ken and that our happiness existed here where it had begun. Ken's words changed everything, yet how could I leave just when the burning reality of my dreams was coming true?

"Julie, can you be happy in a small town?" Ken repeated, turning me around to face him.

Something in Ken's voice was stronger than my dreams. I suddenly knew that happiness meant being with Ken, that nothing else was important to me.

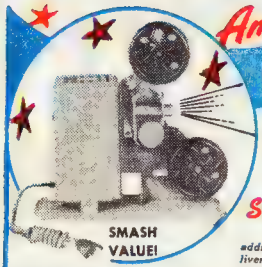
"Oh, I can, darling," I answered with surety. "I'll go with you anywhere."

"Oh, Julie," Ken murmured, "I've been so afraid. The city seemed so vital to your happiness that I didn't know if I dare ask you to leave it behind for a little town...like Cederbrook, Ohio!"

Then as Ken pressed me close in his arms, my eyes grew misty with my newfound happiness.

"Yes, darling," I whispered back contentedly. "I think Cederbrook can be a wonderful place—with you!"

THE END



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City, Zone, State.....

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Send additional blank records at $2 per dozen

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Letters of LOVE!

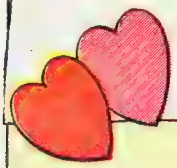
Dear Readers,

Thank you for the letters you've sent me. You have so many stirring problems and intense conflicts that I would like to answer each of your letters personally... but even a forty-eight hour day wouldn't give me enough time to write all of you!

Please keep writing to me, and be sure to watch LETTERS OF LOVE for the answer to your particular predicament!

Sincerely yours

Claire Curtis



Two Loves Have I . . .

Dear Miss Curtis,

I've been going with a fellow for a year, but recently another man came into my life. This man loves me as much as my boy friend does. He tells me that even if I marry my boy friend, he'll still love me as much as ever. I think he is a nice fellow, but I'm not in love with him.

R. O.
Paterson, New Jersey

Dear R. O.,

What is your problem? As far as I can see, you're extremely lucky because you know your own mind! You love the man you love and you know it! However, if the other man mentioned in your letter is presenting a problem to you and your steady, don't think twice about easing him out of your life. Don't take a chance on losing real love . . . it's rare and precious and beautiful.

Chicago Miss Tells Of Lost Bliss . . .

Dear Miss Curtis,

I have been going with a young man since October 1, 1948. He's given me beautiful gifts for my birthday and Christmas. Recently he has stopped calling and coming to see me. His friends tell me that he still talks about me, but I never hear from him. Should I contact him or just wait? I like him a lot.

M. J. B.
Chicago, Illinois

Dear M. J. B.,

Something is rotten in Denmark, and I advise you to find out what it is! Did you two quarrel about anything? There seems to have been a misunderstanding on someone's part. He sounds like a considerate young man, and there might be a logical explanation for his behavior . . . Why don't you drop him a brief note asking him to come and see you?

Arizona Girl Plays With Fire . . .

Dear Miss Curtis,

I am nineteen years old and was engaged, but broke my engagement because I thought I loved another man. I later decided that I wanted my fiancé to come back to me. He did, and everything was smooth again, until I had another crush on another man. That blew over too, and now I don't like anyone except my ex-fiancé.

He doesn't trust me anymore, and I don't know what to do to get him back.

M. P.
Douglas, Arizona

Dear M. P.

You're in steaming hot water —and you heated it yourself! You can't expect your fiancé to sit back and watch you flit from one romance to another . . . and I don't think you'd respect him if he did! How would you feel if *he* broke your engagement every time an attractive girl passed his way? Would you trust him? Would you take him back?

If you feel that you truly love him and have outgrown your butterfly days, the way to convince him is by being considerate and attentive — and *staying* that way!

Address the letter about your love to:

Claire Curtis
Suite 1404
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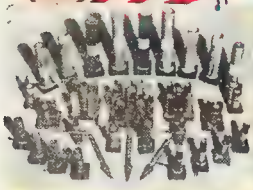

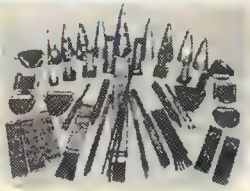

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Retail $9.10	Your Cost $4.50
2 3 Shot Aerial Repeating Bombs	.60
5 No. 0 Aerial Flash Bombs	.75
1 9 Shot Aerial Repeating Bomb	1.00
2 Buzz Bombs	.50
2 5 Shot Aerial Repeating Bombs	1.00
3 No. 3 Whistling Bombs	1.05
2 No. 4 Aerial Flash Bombs	1.00
1 Extra Heavy Aerial Bomb	1.00
3 No. 1 Aerial Flash Bombs	.75
2 No. 2 Aerial Flash Bombs	.60
4 Repeating Flash Bombs	.40
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24 8" Gold Sparklers	.30
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6 Assortment Brilliant Cones	1.50
2 5 Minute Green and Red Torches	.70
2 Cascade-Pyrolean Fountains	.40
48 10" Gold Sparklers	1.00
1 Bazooka Battery	1.00
3 Assortment Handle Fountains	.45
2 Gabriel Fountains	.70
1 Celestial Lawn Fountain	.50
12 20" Gold Sparklers	1.20
1 Screaming Meemie	.65
12 Red-Green-Flitter Fire Pots	.60
2 No. 4 Colored Fountains	1.00
20 Colored Spray Sparklers	.50
1 Flying Dutchman	FREE
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144 Tublar Flash Salutes	5.70
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5 Repeating Flash Salutes	1.00
320 Chinese Firecrackers	3.00
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3 1 Shot Spangle Bombs	.60
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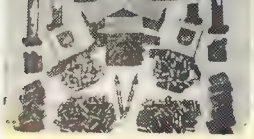

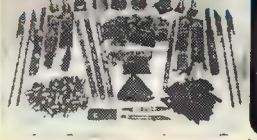

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Gigantic All Noise Ass't!

Retail $26.20 . . .	Your Cost $10.00
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2 3 Shot Aerial Repeating Bomb	.70
200 Chinese Lady Crackers	1.00
5 No. 0 Aerial Bomb	.75
2 Buzz Bombs	1.00
100 2" Salutes	2.00
1 3 Shot Spangle Bomb	.50
2 No. 4 Aerial Bomb	1.00
8 Repeating Flash Salutes	.80
2 9 Shot Aerial Repeating Bombs	2.00
4 Spangle Bombs	.60
8 Whistling Bomb	.35
320 Chinese Firecrackers	3.00
8 Whistling Fliers	.60
8 No. 1 Aerial Flash Bombs	.50
1 No. 3 Aerial Flash Bombs	FREE
Regular Retail Price	$26.20

YOUR COST

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Combination Holiday Ass't

160 Chinese Firecrackers	1.50
24 8" Gold Sparklers	.30
2 Colored Sky Rockets	.50
1 Spangle Mine	.35
50 2" Salutes	1.00
1 Triangle Wheel	.35
2 Colored Roman Candles	.70
350 Chinese Lady Crackers	.50
1 No. 3 Aerial Flash Bombs	.60
144 Tublar Flash Salutes	5.70
1 3 Shot Aerial Spangle Bomb	.50
10 Colored Spray Sparklers	.50
3 Red-Green-Flitter Fire Pots	FREE
4 Repeating Flash Salutes	.80
1 White Mule	.25
2 Brilliant Cones	.30
2 Handle Fountains	.30
Regular Retail Price	$14.15

USE COUPON

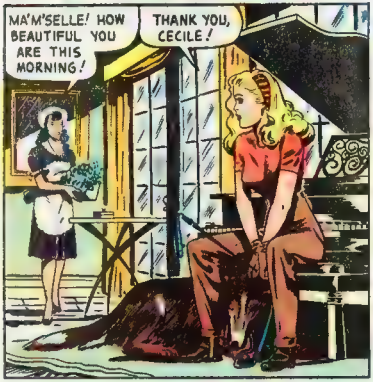
Your Cost Only . $5.00

WHEN WE WERE ALONE I FELT TOM'S ARMS TIGHTEN AROUND ME...AND I KNEW THIS WAS THE MAN I LOVED...AND WANTED TO LOVE ME...AND THEN MY LIPS TOUCHED HIS...
BASED ON A TRUE STORY!

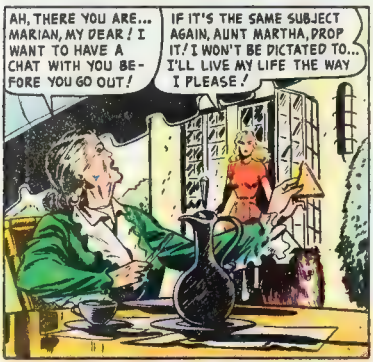
I AM MARIAN LANE, AND THIS IS MY STORY, A STORY OF A GIRL WHO HAD IMMENSE WEALTH, WHO WAS TOLD BY OTHERS THAT SHE WAS BEAUTIFUL, AND YET... HAVING EVERYTHING THAT ANY GIRL COULD WANT...

I LIVED IN THE SHADOW OF LONELINESS!

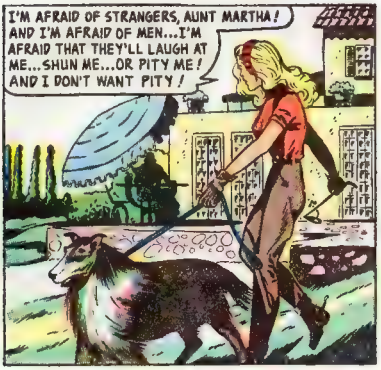
5818

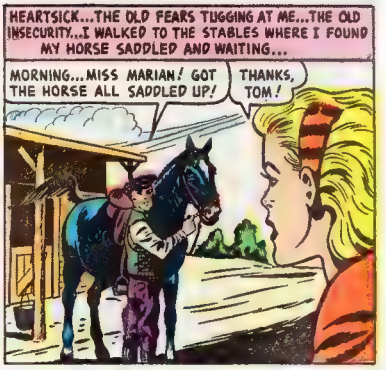


BEFORE YOU GO RIDING THIS MORNING, YOUR AUNT MARTHA WOULD LIKE TO SEE YOU ON THE TERRACE...WHERE SHE IS BREAKFASTING!
I'LL STOP OFF ON MY WAY TO THE STABLES!

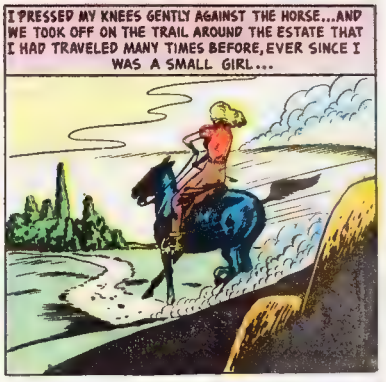

AH, THERE YOU ARE... MARIAN, MY DEAR! I WANT TO HAVE A CHAT WITH YOU BEFORE YOU GO OUT!
IF IT'S THE SAME SUBJECT AGAIN, AUNT MARTHA, DROP IT! I WON'T BE DICTATED TO... I'LL LIVE MY LIFE THE WAY I PLEASE!

YOU'VE GOTTEN YOURSELF INTO A RUT...OUT HERE IN THE COUNTRY ...NO SOCIAL LIFE...NO FRIENDS... YOU MUST GO BACK TO THE CITY AND FACE LIFE!
IT'S PEOPLE I CAN'T FACE, AUNT MARTHA!


I'M AFRAID OF STRANGERS, AUNT MARTHA! AND I'M AFRAID OF MEN...I'M AFRAID THAT THEY'LL LAUGH AT ME...SHUN ME...OR PITY ME! AND I DON'T WANT PITY!

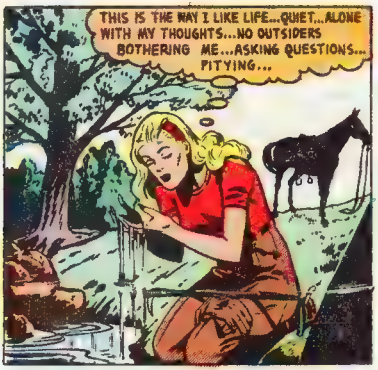

HEARTSICK...THE OLD FEARS TUGGING AT ME...THE OLD INSECURITY...I WALKED TO THE STABLES WHERE I FOUND MY HORSE SADDLED AND WAITING...
MORNING...MISS MARIAN! GOT THE HORSE ALL SADDLED UP!
THANKS, TOM!

HERE...LET ME HELP YOU!
THANKS! IF AUNT MARTHA WANTS ME, TELL HER I'M RIDING THE SAME TRAIL I ALWAYS RIDE!


I PRESSED MY KNEES GENTLY AGAINST THE HORSE...AND WE TOOK OFF ON THE TRAIL AROUND THE ESTATE THAT I HAD TRAVELED MANY TIMES BEFORE, EVER SINCE I WAS A SMALL GIRL...

MY HORSE—FAITHFUL, GENTLE, ALMOST HUMAN IN HER UNDERSTANDING AND CONTROL, TOOK EVERY ONE OF THE OBSTACLES ON MY TRAIL WITH SURE-FOOTEDNESS AND CONFIDENCE...
EASY DOES IT... GIRL!

AFTER RIDING FOR A HALF HOUR, I WAS TIRED AND THIRSTY.. AND I REINED MY HORSE IN AT A LITTLE BROOK...STOPPING SO I COULD GET A DRINK...
WE'LL ONLY STOP FOR A MINUTE, GIRL! I KNOW YOU WANT TO GET BACK TO THE STABLE!


THIS IS THE WAY I LIKE LIFE...QUIET...ALONE WITH MY THOUGHTS...NO OUTSIDERS BOTHERING ME...ASKING QUESTIONS... PITYING...

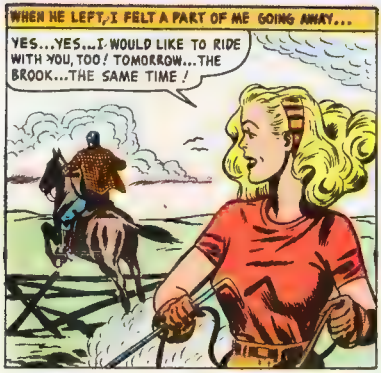
BUT IT DID NOT LAST LONG...FOR SUDDENLY...
I'M NOT ALONE! THERE'S A HORSE AND RIDER NEAR HERE...AND SOMEONE IS WATCHING ME! MY HORSE WOULDN'T ACT LIKE THAT IF ANOTHER HORSE HADN'T COME ALONG...
NEIGHHHH!

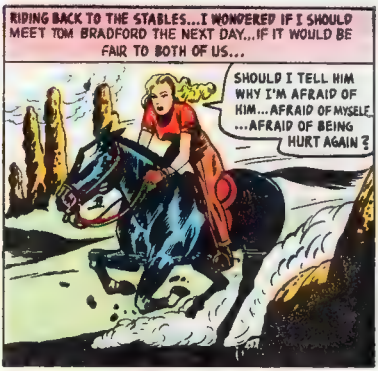
AND THEN I HEARD HIS RICH, HUMAN VOICE...AND I FELT SOMETHING STIRRING INSIDE OF ME...AN EMOTION I HAD NEVER KNOWN BEFORE...
HELLO THERE, NEIGHBOR! MY NAME'S TOM BRADFORD--AND IT SEEMS I'VE STRAYED ONTO YOUR PROPERTY!
YES, THIS IS THE LANE ESTATE! THE GROUNDS ARE PRIVATE! I'M MARIAN LANE!

I'M SORRY IF I'M TRESPASSING! I MUST ADMIT I'M LOST! I'M STAYING AT JOY HAYNER'S PLACE...DOWN THE ROAD...WHEREVER THAT IS!
RIDE WITH ME ON MY TRAIL--I'LL SHOW YOU WHERE TO GET OFF FOR THE HAYNER ESTATE!

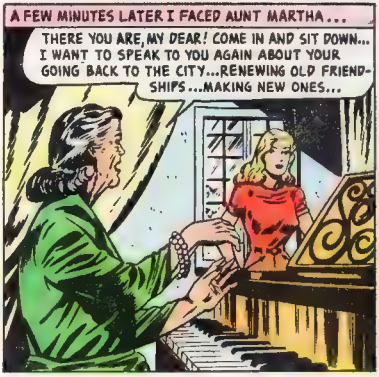
SOMETHING HAPPENED TO ME WHEN I MET TOM BRADFORD! I FELT HIS STRONG PRESENCE...I WAS FALLING IN LOVE WITH HIS VOICE...THE WAY HE TALKED...THE THINGS HE SAID...
I LIKE THE WAY YOU RIDE...ALMOST AS IF YOU WERE PART OF THE HORSE!

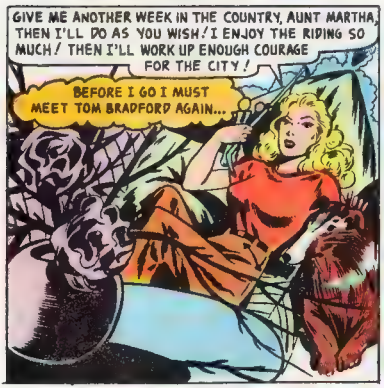
THAT'S THE HAYNER ESTATE... OVER THERE ON THE OTHER SIDE OF THIS FENCE!
THANKS A LOT! I LOOK FORWARD TO RIDING WITH YOU AGAIN! PERHAPS WE MIGHT MEET AT THE BROOK AGAIN... AT THE SAME TIME... TOMORROW?
3


WHEN HE LEFT, I FELT A PART OF ME GOING AWAY...
YES...YES...I WOULD LIKE TO RIDE WITH YOU, TOO! TOMORROW...THE BROOK...THE SAME TIME!

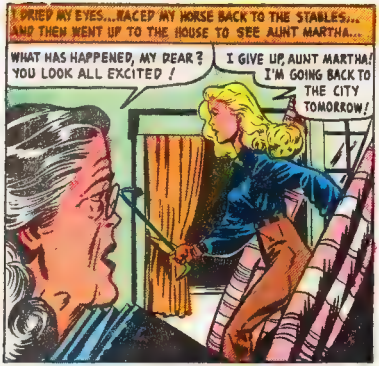

RIDING BACK TO THE STABLES...I WONDERED IF I SHOULD MEET TOM BRADFORD THE NEXT DAY...IF IT WOULD BE FAIR TO BOTH OF US...
SHOULD I TELL HIM WHY I'M AFRAID OF HIM...AFRAID OF MYSELF ...AFRAID OF BEING HURT AGAIN?

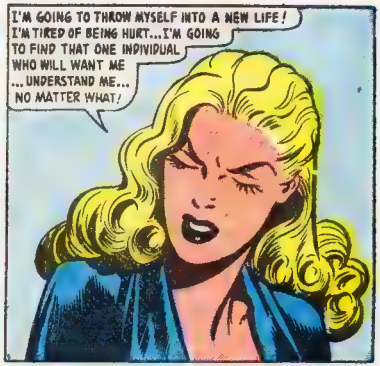
THAT'S ALL RIGHT, GIRL! TAKE IT EASY...YOUR AUNT WANTS TO SEE YOU, MISS MARIAN!
THANK YOU, TOM! I'LL GO RIGHT IN!


A FEW MINUTES LATER I FACED AUNT MARTHA...
THERE YOU ARE, MY DEAR! COME IN AND SIT DOWN... I WANT TO SPEAK TO YOU AGAIN ABOUT YOUR GOING BACK TO THE CITY...RENEWING OLD FRIENDSHIPS...MAKING NEW ONES...

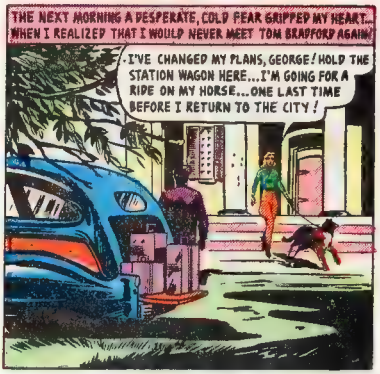

GIVE ME ANOTHER WEEK IN THE COUNTRY, AUNT MARTHA, THEN I'LL DO AS YOU WISH! I ENJOY THE RIDING SO MUCH! THEN I'LL WORK UP ENOUGH COURAGE FOR THE CITY!
BEFORE I GO I MUST MEET TOM BRADFORD AGAIN...

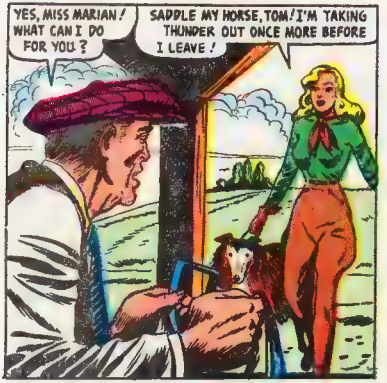
THE NEXT MORNING I RODE TO THE BROOK...TO KEEP MY RENDEZVOUS WITH TOM BRADFORD! I WAITED FOR WHAT SEEMED LIKE HOURS...
HE'S NOT COMING...HE'S JUST LIKE THE OTHERS! I WAS A FOOL TO THINK I MIGHT FALL IN LOVE WITH HIM...HE MUST HAVE KNOWN...AND HE TURNED AWAY LIKE THE REST!


I DRIED MY EYES...RACED MY HORSE BACK TO THE STABLES... AND THEN WENT UP TO THE HOUSE TO SEE AUNT MARTHA...
WHAT HAS HAPPENED, MY DEAR? YOU LOOK ALL EXCITED!
I GIVE UP, AUNT MARTHA! I'M GOING BACK TO THE CITY TOMORROW!


I'M GOING TO THROW MYSELF INTO A NEW LIFE! I'M TIRED OF BEING HURT...I'M GOING TO FIND THAT ONE INDIVIDUAL WHO WILL WANT ME ...UNDERSTAND ME... NO MATTER WHAT!

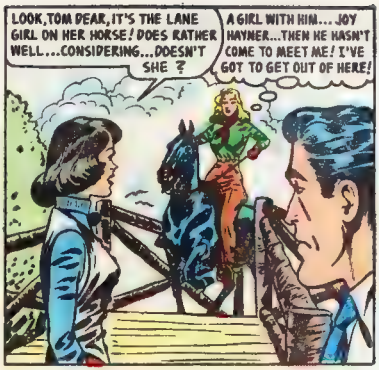
YOU WANTED ME, MA'M'SELLE MARIAN?
YES, CECILE! PACK MY BAGS AND HAVE THEM ON THE STATION WAGON TOMORROW MORNING! I'M RETURNING TO THE CITY!
YOU'RE DOING THE RIGHT THING, DEAR!

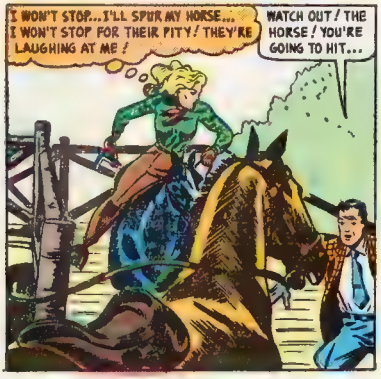

THE NEXT MORNING A DESPERATE, COLD FEAR GRIPPED MY HEART... WHEN I REALIZED THAT I WOULD NEVER MEET TOM BRADFORD AGAIN!
I'VE CHANGED MY PLANS, GEORGE! HOLD THE STATION WAGON HERE...I'M GOING FOR A RIDE ON MY HORSE...ONE LAST TIME BEFORE I RETURN TO THE CITY!

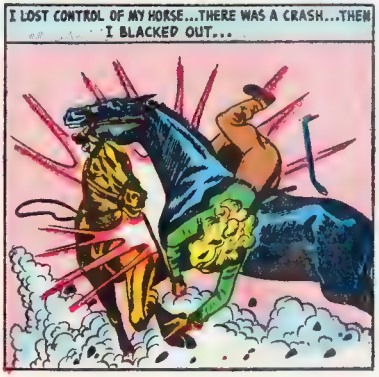

YES, MISS MARIAN! WHAT CAN I DO FOR YOU?
SADDLE MY HORSE, TOM! I'M TAKING THUNDER OUT ONCE MORE BEFORE I LEAVE!

AND A FEW MINUTES LATER...
I MUST GET TO THE BROOK ON TIME...HE MIGHT BE THERE WAITING FOR ME...SOMETHING COULD HAVE KEPT HIM FROM COMING YESTERDAY...

NEIGHHHHH!
HE'S THERE! TOM HAS COME TO MEET ME TODAY AFTER ALL! I KNEW HE WOULDN'T FAIL ME...HE SOUNDED TOO NICE TO DO SOMETHING LIKE THAT!


LOOK, TOM DEAR, IT'S THE LANE GIRL ON HER HORSE! DOES RATHER WELL...CONSIDERING...DOESN'T SHE ?
A GIRL WITH HIM... JOY HAYNER...THEN HE HASN'T COME TO MEET ME! I'VE GOT TO GET OUT OF HERE!

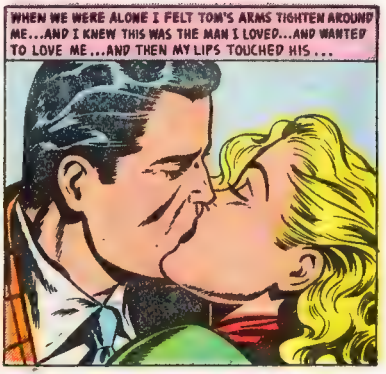

I WON'T STOP...I'LL SPUR MY HORSE... I WON'T STOP FOR THEIR PITY! THEY'RE LAUGHING AT ME!
WATCH OUT! THE HORSE! YOU'RE GOING TO HIT...

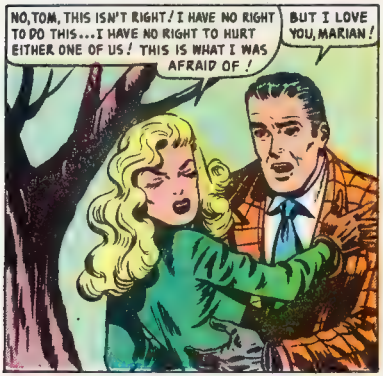

I LOST CONTROL OF MY HORSE...THERE WAS A CRASH...THEN I BLACKED OUT...

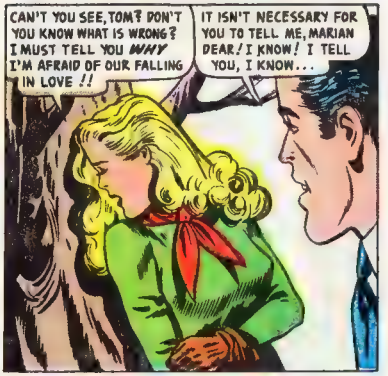
WHEN I CAME TO, I WAS IN TOM BRADFORD'S ARMS...AND HE WAS BATHING MY FACE WITH A HANDKERCHIEF HE HAD DIPPED INTO THE BROOK...
OH-H-H! I'M SO GLAD IT'S YOU, TOM!
THAT'S ALL RIGHT! TAKE IT EASY... MARIAN!

YOU ALMOST KILLED MY HORSE, MARIAN! YOU SHOULDN'T BE RIDING A HORSE IF YOU CAN'T HANDLE ONE!
THAT'S ENOUGH, JOY--IT WASN'T MARIAN'S FAULT! I'LL SEE YOU BACK AT THE HOUSE!

I WANT TO BE ALONE WITH MARIAN FOR A FEW MINUTES !
HAVE IT YOUR OWN WAY, MR. BRADFORD!


WHEN WE WERE ALONE I FELT TOM'S ARMS TIGHTEN AROUND ME...AND I KNEW THIS WAS THE MAN I LOVED...AND WANTED TO LOVE ME...AND THEN MY LIPS TOUCHED HIS ...


NO, TOM, THIS ISN'T RIGHT! I HAVE NO RIGHT TO DO THIS...I HAVE NO RIGHT TO HURT EITHER ONE OF US! THIS IS WHAT I WAS AFRAID OF !
BUT I LOVE YOU, MARIAN!


CAN'T YOU SEE, TOM? DON'T YOU KNOW WHAT IS WRONG? I MUST TELL YOU WHY I'M AFRAID OF OUR FALLING IN LOVE !!
IT ISN'T NECESSARY FOR YOU TO TELL ME, MARIAN DEAR! I KNOW! I TELL YOU, I KNOW...

YOU KNOW ??
I, TOO LOST MY SIGHT ONCE...IN THE ARMY, FOR SIX MONTHS...AN ACK-ACK GUN WENT OFF...AND I CAUGHT THE MUZZLE BLAST WITHOUT PROTECTION! DO YOU THINK I COULD GO THROUGH THAT...AND NOT KNOW A BLIND PERSON WHEN I SEE ONE ?
7

OH, TOM, I LOVE YOU SO!!
WE'LL BE MARRIED RIGHT AWAY! I'M REALLY LUCKY...NOT ONLY CAN I SEE YOUR BEAUTIFUL FACE...BUT I CAN SEE FOR YOU, TOO, AND SHIELD YOU FROM ALL THAT IS UGLY... MY LOVE !!!
THOUGH MY EYES WERE SIGHTLESS, I KNEW THAT MY SOUL WOULD BE FILLED WITH BEAUTY NOW...AND FOREVER!
THE END

And to think they used to call me

SKINNY!

Give Me 15 Minutes A Day And I'll Give You A New Body

PEOPLE used to laugh at my skinny, 97 lb. body. I was so embarrassed at my weakling build that I was ashamed to strip for sports or for a swim. Girls snickered and made fun of me behind my back. THEN I discovered my marvelous new muscle-building system—*"Dynamic Tension."* And it turned me into such a complete *specimen* of MANHOOD that today I hold the title "THE WORLD'S MOST PERFECTLY DEVELOPED MAN."

That's how I traded in my "bag of bones" for a barrel of muscle! And I felt so much better, so much on *top of the world* in my big new, husky body, that I decided to devote my whole life to helping other fellows change themselves into "perfectly developed men."

WHAT'S MY SECRET?

When you look in the mirror and see a healthy, husky, strapping fellow smiling back at you—then you'll be astonished at how *short* a time it takes *"Dynamic Tension"* to GET RESULTS!

"Dynamic Tension" is the easy, NATURAL method that you can practice in the privacy of your own room—JUST 15 MINUTES EACH DAY—while your scrawny shoulder muscles begin to swell . . . those spindly arms and legs of yours bulge . . . and your whole body starts to feel "alive," full of zip and go!

No "ifs," "ands," or "maybes." Just tell me *where* you want handsome, powerful muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, pepless? Do you hold back and let others walk off with the prettiest girls, best jobs, etc.? Then write for my FREE Book about *"Dynamic Tension"* and learn how I can make you a healthy, confident, powerful HE-MAN.

Thousands of other fellows are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with. When you have learned to develop your strength through *"Dynamic Tension,"* you can laugh at artificial muscle-makers. You simply utilize the dormant muscle-power in your own body—watch it increase and multiply into real, solid LIVE MUSCLE.

CHARLES ATLAS
Holder of title, "The World's Most Perfectly Developed Man."

FREE BOOK

Mail the coupon right now for full details and I'll send you my illustrated book, "Everlasting Health and Strength." Tells all about my *"Dynamic Tension"* method. Shows actual photos of men I've made into Atlas Champions. It's a valuable book! And it's FREE. Send for your copy today. Mail the coupon to me personally. CHARLES ATLAS, Dept. 605, 115 East 23rd Street, New York 10, N. Y.

CHARLES ATLAS, Dept. 605,
115 East 23rd Street, New York 10, N.Y.

I want the proof that your system of *"Dynamic Tension"* will help make a New Man of me—give me a healthy, husky body and big muscular development. Send me your free book, "Everlasting Health and Strength."

Name.....Age.....
(Please print or write plainly)

Address.....

City.....State.....

Now YOU CAN HAVE DARING Newest Look BEAUTY WITH ALL-IN-ONE TRI-LETTE

It's All These
1-uplift bra
2-waist nipper
3-garter belt

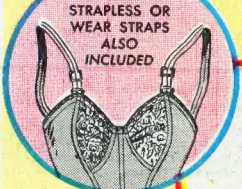
For That Thrilling NEW LOOK

Put your figure in *style!* Look feminine, curvaceous—*instantly*—with new marvelous TRI-LETTE. It's taken New York by storm ...it's all the rage with smart girls...because it rounds you enticingly in the *right* places with never a bulge in the wrong ones! Lightly but cleverly boned—to pull in your waist, give fullness to hips, lift bust to alluring firm contours. No matter *what* shape bosom you have! Magical, you'll agree...and this one little garment does it all! In luxury rayon satin—with revealing lace inserts at bust, dainty net edging at top and bottom. Comfortable! Lastex insert, adjustable hook-and-eye back fastening, 4 adjustable garters. Bra straps included, adjustable, easy to attach. New TRI-LETTE costs little more than bra alone! We know you'll be thrilled—your money back if not 100% pleased with your glamorous "New Look" figure. A cup, 32 to 36. B cup, (larger) 32 to 38.

BLUE WHITE NUDE BLACK

Have Tiny Waist -Full Bosom FIGURE

$5.95 BLUE • WHITE NUDE • BLACK



Costs so little

MAIL COUPON NOW!

SEND ON 10-DAY APPROVAL

WILCO CO., Dept. 640-E
45 East 17th St., New York

Rush your new TRI-LETTE for $5.95. CUP_____ SIZE_____
☐ Send C.O.D. I will pay postage. ☐ I enclose $5.95. You pay postage

1st Color Choice	2nd Color Choice

Name_____
Address_____
City, Zone, State_____
I understand if not delighted with TRI-LETTE I can return in 10 days for full purchase price refund.

REDUCE FAT!

UP TO 5 lbs. A WEEK

YET EAT PLENTY!

The New, Scientific Way to

LOSE WEIGHT

Feel full of pep and energy. Overcome that tired feeling this Doctor Approved Way!

REDUCE 10-20-30-LBS.

AND IMPROVE YOUR HEALTH! WE GUARANTEE THESE STATEMENTS OR YOU DON'T PAY A PENNY!

Don't be denied a beautiful, attractive figure. Lose ugly excess fat easily, quickly, pleasantly, safely—we guarantee it! KELPIDINE does the work with little effort on your part, is ABSOLUTELY HARMLESS and supplies a food mineral which is VITAL for balanced nutrition. KELPIDINE IS GOOD FOR YOU! It decreases your appetite, gives you more energy, vitality and vigor. YOU'LL ENJOY REDUCING THIS WAY! Proven results are shown quickly. Many report losing 15, 20, 30 pounds and even more in a few short weeks. With KELPIDINE, ugly fat and extra inches seem to disappear like magic. Kelpidine (fucus) is the only known food product listed in medical dictionaries as an ANTI-FAT, AND AS AN AID IN REDUCING. A United States Government Agency classifies KELPIDINE as a food. It is safe and brings remarkable results quickly and easily.

NO STARVING
NO EXERCISE
NO LAXATIVES
NO DRUGS
NO MASSAGE

Absolutely HARMLESS and Actually GOOD FOR YOU!

"My Grateful Thanks to *Kelpidine*. In just a few weeks I lost 3 inches thru the waistline and hips. It's amazing." Mary Brown, N. Y. C.

MONEY-BACK GUARANTEE WITH A 10-DAY FREE TRIAL!

$2

If Kelpidine doesn't do the wonders for you as it has for others, if you don't lose as much weight as you want to lose, if you're not 100% delighted with the results, YOUR MONEY WILL BE RETURNED AT ONCE.

MAIL COUPON NOW!

FREE

The famous Dr. Phillips Reducing Plan which has helped many lose 20, 30 and up to 40 pounds, quickly and safely will be sent absolutely FREE with your order.

American Healthaids Co., Dept. T-9
1025 Broad St., Newark, New Jersey

Send me at once for $2 cash, check or money order, one month's supply of Kelpidine Tablets, postpaid. If I am not 100% satisfied my money will be refunded.

Name_____

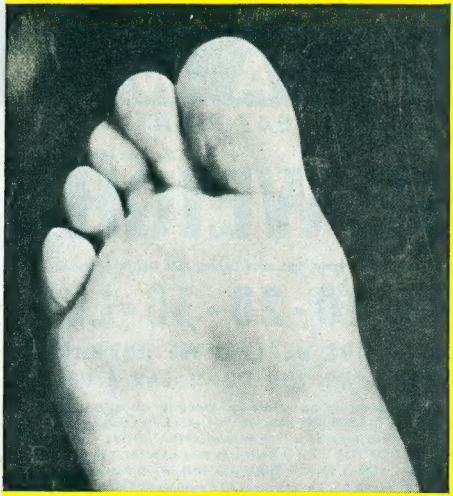
Address_____

City_____ State_____

☐ I enclose $5. Send three months' supply.

FOOT ITCH

ATHLETE'S FOOT



DISEASE OFTEN MISUNDERSTOOD

The cause of the disease is not a germ as so many people think, but a vegetable growth that becomes buried beneath the outer tissues of the skin.

To obtain relief the medicine to be used should first gently dissolve or remove the outer skin and then kill the vegetable growth.

This growth is so hard to kill that a test shows it takes 15 minutes of boiling to destroy it; however, laboratory tests also show that H. F. will kill it upon contact in 15 seconds.

DOUBLE ACTION NEEDED

Recently H. F. was developed solely for the purpose of relieving Athlete's Foot. It both gently dissolves the skin and then kills the vegetable growth upon contact. Both actions are necessary for prompt relief.

H. F. is a liquid that doesn't stain. You just paint the infected parts nightly before going to bed. Often the terrible itching is relieved at once.

H. F. SENT ON FREE TRIAL

Sign and mail the coupon, and a bottle of H. F. will be mailed you immediately. Don't send any money and don't pay the postman any money; don't pay anything any time unless H. F. is helping you. If it does help you, we know you will be glad to send us $1 for the bottle at the end of ten days. That's how much faith we have in H. F. Read, sign and mail the coupon today.

PAY NOTHING TILL RELIEVED

Send Coupon

At least 50% of the adult population of the United States are being attacked by the disease known as Athlete's Foot.

Usually the disease starts between the toes. Little watery blisters form, and the skin cracks and peels. After a while, the itching becomes intense, and you feel as though you would like to scratch off all the skin.

BEWARE OF IT SPREADING

Often the disease travels all over the bottom of the feet. The soles of your feet become red and swollen. The skin also cracks and peels, and the itching becomes worse and worse.

Get relief from this disease as quickly as possible, because it is both contagious and infectious, and it may go to your hands or even to the under arm or crotch of the legs.

GORE PRODUCTS, Inc. M.C.

823 Perdido St., New Orleans, La.

Please send me immediately a bottle of H. F. for foot trouble as described above. I agree to use it according to directions. If at the end of 10 days my feet are getting better, I will send you $1. If I am not entirely satisfied, I will return the unused portion of the bottle to you within 15 days from the time I receive it.

NAME .....

ADDRESS .....

CITY..... STATE.....